

MARYLAND HISTORICAL TRUST

B-2020 552
MAG #0420 205664

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

6 E. Hamilton Street

2 LOCATION

STREET & NUMBER

6 E. Hamilton Street

CITY, TOWN

Baltimore

CONGRESSIONAL DISTRICT

— VICINITY OF

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

—DISTRICT
☒ BUILDING(S)
—STRUCTURE
—SITE
—OBJECT

OWNERSHIP

—PUBLIC
☒ PRIVATE
—BOTH

PUBLIC ACQUISITION

—IN PROCESS
—BEING CONSIDERED

STATUS

☒ OCCUPIED
—UNOCCUPIED
—WORK IN PROGRESS

ACCESSIBLE

—YES: RESTRICTED
—YES: UNRESTRICTED
☒ NO

PRESENT USE

—AGRICULTURE —MUSEUM
—COMMERCIAL —PARK
—EDUCATIONAL ☒ PRIVATE RESIDENCE
—ENTERTAINMENT —RELIGIOUS
—GOVERNMENT —SCIENTIFIC
—INDUSTRIAL —TRANSPORTATION
—MILITARY —OTHER:

4 OWNER OF PROPERTY

NAME

Ada G. Strausetal

Telephone #:

STREET & NUMBER

6 E. Hamilton Street

CITY, TOWN

Baltimore

— VICINITY OF

STATE, zip code

Maryland 21202

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Records Office, Room 601

Liber #: MLP 7537

Folio #: 483
8/11/48

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1975

—FEDERAL —STATE —COUNTY ☒ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

MISSION FOR HISTORICAL &
ARCHITECTURAL PRESERVATION
Room 900
26 South Calvert St.
Baltimore, Md. 21201

7 DESCRIPTION

B-2020

CONDITION

☐ EXCELLENT☒ GOOD☐ FAIR☐ DETERIORATED☐ RUINS☐ UNEXPOSED

CHECK ONE

☐ UNALTERED☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located at the end of the block, this small Greek Revival rowhouse of painted brick has two bays. Formerly a two and one-half story house with eye brow windows (like 8 E. Hamilton), the front wall has been remodeled to include larger windows in the attic. The original low attic with its cornice and two relief courses of brick below the windows was intended to suggest an entablature below the roofline of the row. The interruption of the top string course by the larger windows and the greater height of the front wall ruins this effect. The house now appears to be three full stories in height.

All the windows except the one in the basement at the front are one-over-one double hung. The first and second floor front windows have flat splayed brick arches. The front door has a stoop of three marble stairs and is topped by a transom.

The gable end on the alley has a pair of windows on the first and second floors and one in the attic all located between the two chimneys. The windows on the alley wall are flat topped with slightly arched brick lintels. The front door and all windows, except those in the front of the attic, have working shutters.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES *c 1845 from deeds*

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

See 10 E. Franklin Street

CONTINUE ON SEPARATE SHEET IF NECESSARY

B-2020

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

14' by 57'2"

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marsha Rozansky, Planning Assistant

ORGANIZATION

DATE

Commission for Historical and Architectural Preservation

STREET & NUMBER

TELEPHONE

26 S. Calvert Street, Room 900

396-4866

CITY OR TOWN

STATE

Baltimore

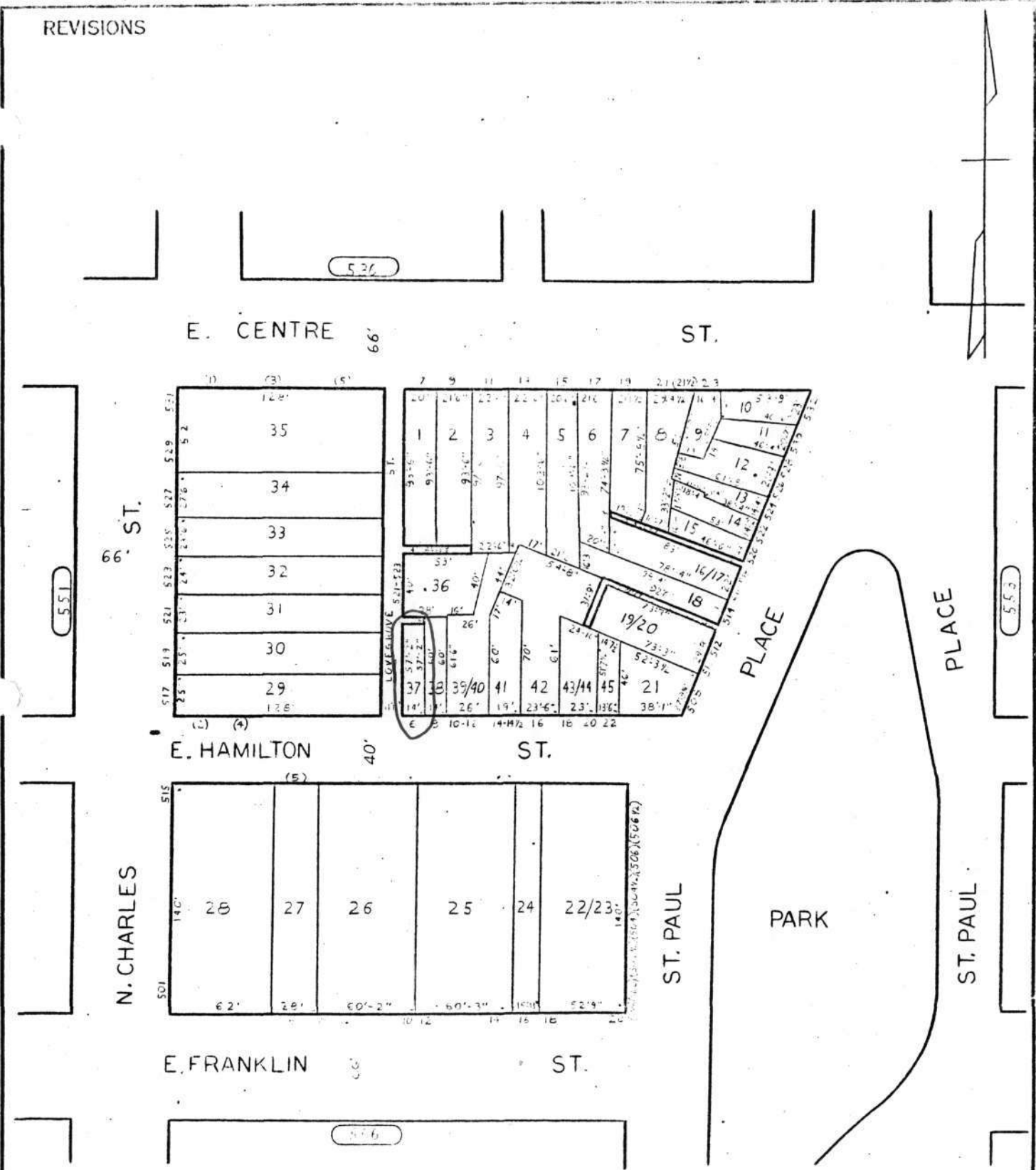
Maryland 21202

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

REVISIONS



THACED BY *Lee A. Clark*
 LITTERED BY *Lee A. Clark*
 CHECKED BY

NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED FOR UNDER ARTICLE 70 OF THE CITY CHARTER. IT IS COMPILED FROM DEED AND OTHER SOURCES AND IS NOT AN AERIAL PHOTOGRAPH.

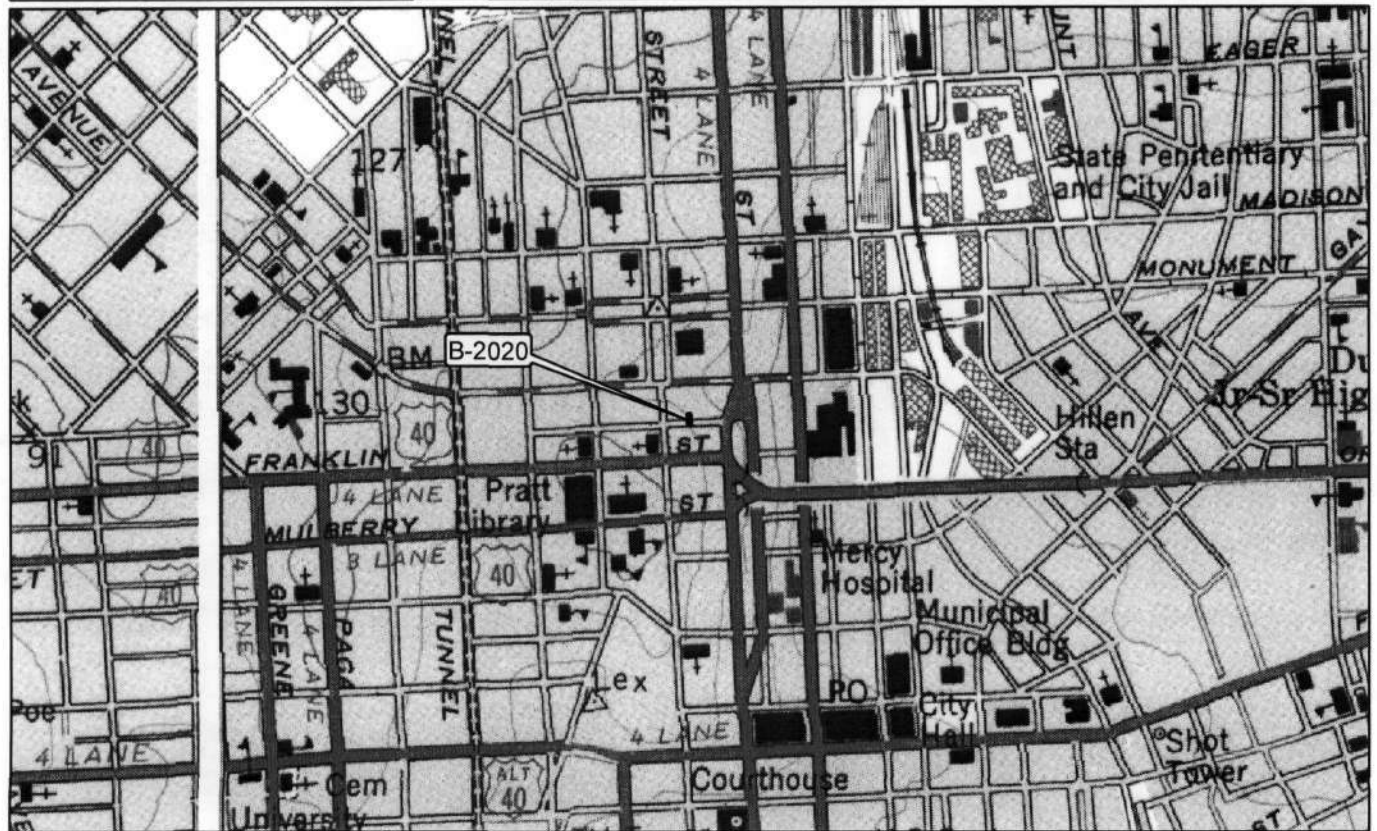
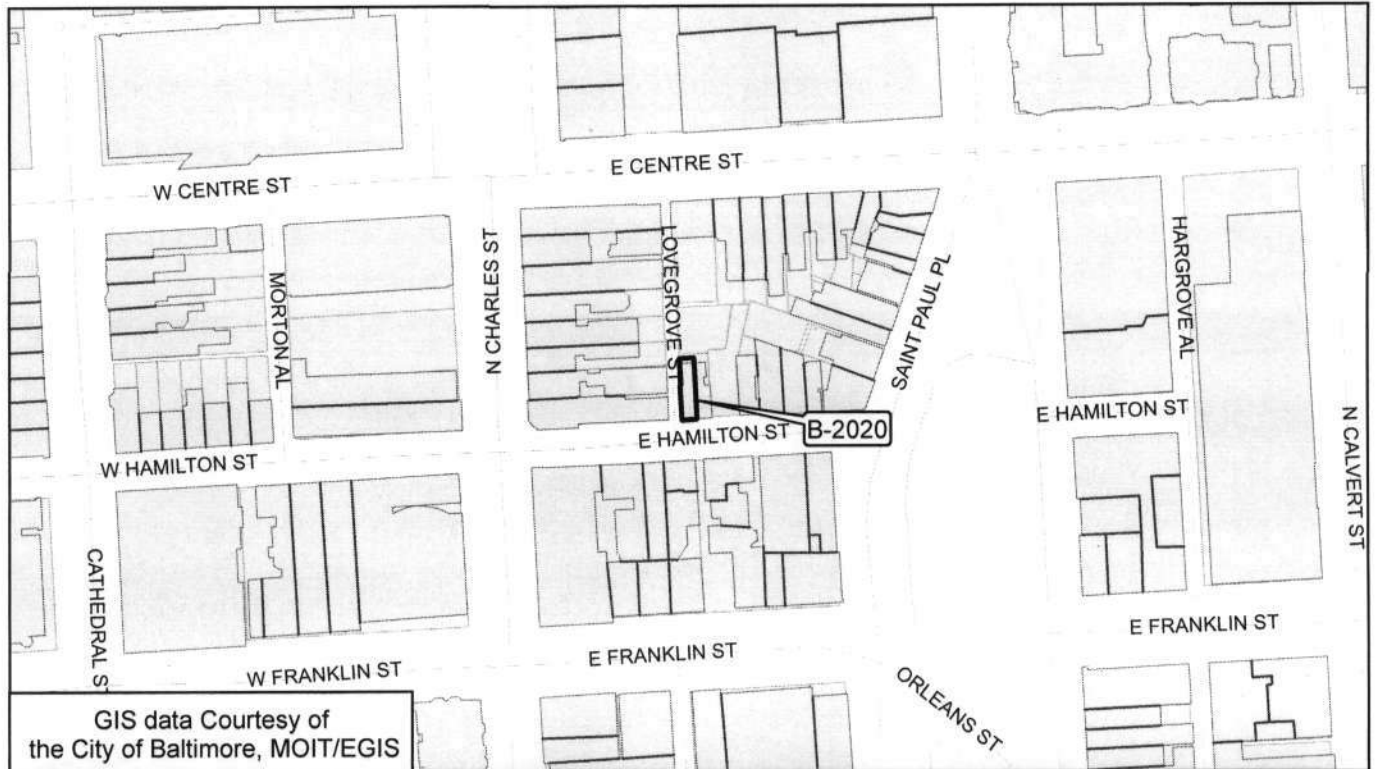
CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

WARD 11 SECTION 11
 BLOCK 552

SCALE 1" = 100' DATE 1/1/11

B-2020
6 E. Hamilton Street
Block 0552, Lot 037
Baltimore City
Baltimore East Quad.





C E. Hamilton

-B-2020

Block 552 lot 37

Neg 8

Sept. 1975 CB Thompson